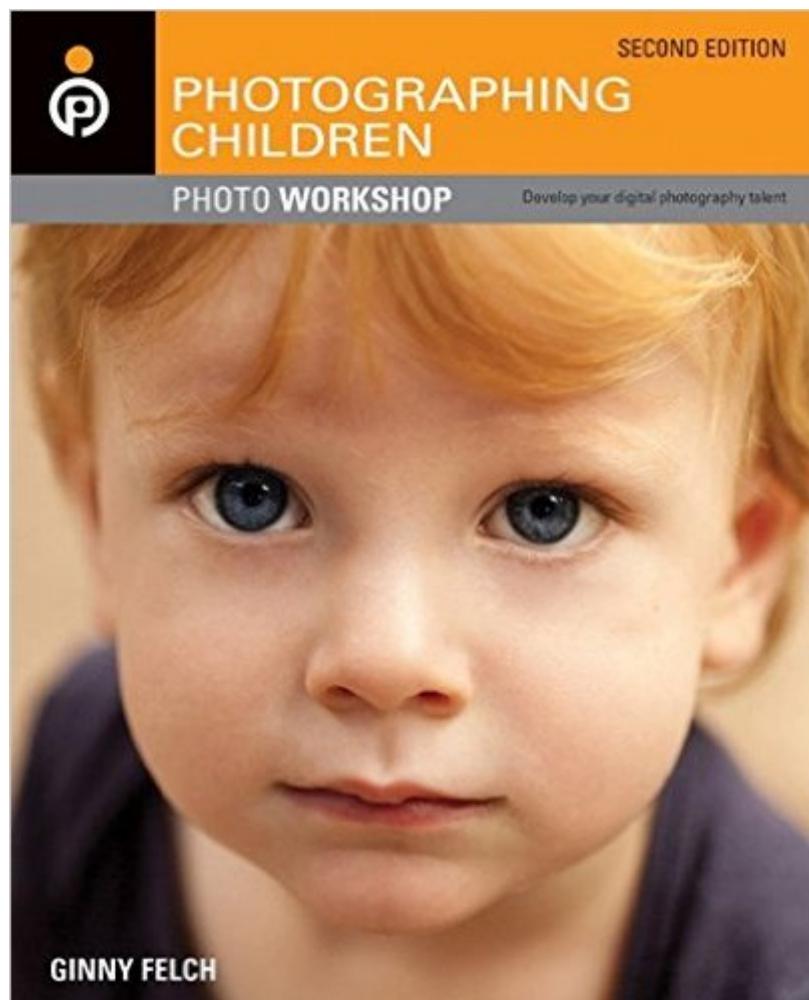


The book was found

# Photographing Children Photo Workshop



## Synopsis

Capture the essence of childhood through digital photography with this helpful resourceFamily photography continues to be a major field of professional digital photography, while amateur moms are the fastest growing segment of digital camera owners. No matter your level of expertise, you'll benefit from the invaluable advice featured in this new edition. Updated with new photos and revised text to cover the latest technologies, this inspirational book offers critical assistance with photographing children in portrait or candid situations, natural environments or structured interiors, and any variety of lighting. You'll find practical techniques as well as artistic guidance to capture a photo that radiates the innocence and magic of childhood. Offers a strong understanding of photography's fundamentals and explains how they are crucial to capturing memorable images of childrenCovers all the latest equipment and technology including mobile phones and HD video, and details how to capture fantastic images no matter the mediumInstructs you on how to effectively photograph children in a variety of situations, lighting, environments, weather, etcShares insider advice on how to take frame-worthy photos of children that emanate the magic of childhoodPhotographing Children Photo Workshop, Second Edition shows you how to sharpen your observation skills and involve your subjects so you can take memorable photos of children that will last for generations. Photos from the Book      ISO 400, f/2.5, 1/2000 second (Click on photo to zoom)      ISO 200, f 4.5. 1/250 second; some blurring of background added in post-production(Click on photo to zoom)      ISO 400, f 4.2, 1/400 second; some blurring of background added in post-production(Click on photo to zoom)      From the Author: Five Tips for Photographing Children

1. Try to find a very simple and uncluttered background so that the children stand out. If your eyes don't go to their faces and skin, you'll know your composition/background needs cleaning up (and NOT with Photoshop, but with more observing eyes before you click the shutter!).
2. Avoid using the flash and try to learn to see light quality and direction. That way you'll avoid the "deer in the headlights" look and will be able to see the roundness and softness of skin and features. If you must use a flash, learn how to cut the intensity WAY down so that it is more of a "fill-flash."
3. Keep an eye out for natural poses that you see your child in every day so that you begin to appreciate them and feel less need to POSE them. Sometimes that means catching them spontaneously when they aren't aware that you are there with a camera.
4. Learn to appreciate expressions that aren't necessarily big smiles. If you convey that you are not looking for smiles, they might be less likely to feel obliged! Psychologically, as parents, we want our children to look happy, but all expressions are precious to capture and behold. That way you will have an day-to-day story of your children in all manner of moods, expressions and behaviors! You will really appreciate that as you look back over

a child's life. 5. All photography, including photography of children, is about learning to see light and composition better to improve the impact of the photograph. Once you have done that, photographs of your children will dazzle! By all means, have fun learning and improving because that, too, will show in your images.

## **Book Information**

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## **Customer Reviews**

Thrilled that I found this book before my son turned one! Filled with practical, immediately accessible advice (lighting, clothing, alignment!), it's the perfect tool for a new parent or anyone who wants to capture the magic of childhood. Incidentally, I also got this book for my sister-in-law who is more of a pro and she said she uses it all the time! I especially appreciate the inspiring photos with informative captions (who/when/where/how) and all of the little tips and ideas that I've put to immediate use!

The best of this book is the balance between the technical information and ideas for shooting, leaving from the commonplace. Says the author of the book that many amateur photographers or hobbyists begin photographing children when they become parents. It is at this point that this book becomes useful, showing the necessary photographic techniques for child and teen photography and lots of interesting ideas, easy to hold, able to make your photos more interesting and with great quality.

This book has been my favorite since the last edition. Amateur and pro can benefit. While a pro may not need the basics (which are provided clearly, practically and concisely!) it also has some great creative ideas, My favorite part is the insight only a seasoned master pro can give. It's also nice to have a complete book - covering camera basics, set up basics and post processing basics. I find myself going back to it more than my other books.

Seriously- if you want to get real about becoming a children's photographer- this book has EVERYTHING you'll ever need. There is noting the author hasn't addressed in this book. A real gem, and the author is an expert on the subject. You can't miss with these instructions.

This book is exactly what I was looking for - I had searched all the big stores for something like it, but couldn't find it. Finally, a book that is thorough and informative in a way that I had been looking for! The author is the epitome of professional and kind to boot. Written in a way that captures the reader, this book is worth every penny. If you are already a photographer or are interested in children's portraiture, this book is a must have!

This book inspires not only those who have prior experience but those who are just dabbling in photography as well. Several well known and talented photographers featured with great examples of the right way to approach natural light photography! A must read for sure! A book you will come back to for reference. Great buy!

This is a wonderful book that does exactly what it is supposed to do. It tells you how to take photographs that capture all the spontaneity, innocence, humor and enthusiasm that is a child. She is the Ansel Adams of little people.

This book provides basic details about taking good shot for kids. I really like it and it is full of interesting pictures. Highly recommended.

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